

ESSE Funding Toolkit 2021

-

or full-time teacher, to provide remediation in dance

| Allowable under #11

” Afterschool and summer learning programs to accelerate dance learning and support social emotional learning.

| Allowable under #11, #12

” HEPA filters for the dance classroom and studio spaces to increase the amount of clean air and the number of air changes per hour (ACH)

| Allowable under #13 and #14

” Paying for dance educators where enrollment numbers have dropped due to COVID-19.

| Allowable under #15

” Purchasing materials to set up the dance classroom with physical distance between students such as masking tape or outdoor tents and/or purchasing equipment, such as a media cart, to make the dance classroom mobile.

| Allowable under #15

*References to the statute language included at the end of this toolkit.

How are ESSER funds distributed to schools?

ESSER funds are allocated to school districts using the Title I funding formula found in the Every Student Succeeds Act. The funds, however, are NOT considered Title I funds, and do not have to follow Title I funding restrictions. There are no programmatic Title I or other restrictions to these funds, so long as they are used for one of the 12 allowable activities listed in the statute at the bottom of this toolkit.

I teach at a school that isn't a Title I school. Can I still access these dollars for my dance program?

Tnaud (8617 Tw(96))TJ 0 5(Tc 0.0hm1.2(o)-19.s014 Tc 0 11.04c 0.052 8.4(r)-7.8(a)0.7(m)-6.3(?)TJ 17 0 T 0 Td

school district in support of schools reopening, and in supporting students through and past the pandemic.

Who determines how the funds are spent in my school district?

If you work in a school district that has Title I schools, your school district will receive an allocation of these funds. To see an estimate of what your school district will receive, visit this [webpage](#). Your district's federal programs administrator or Title I Director will most likely be the person submitting the application for these funds to your state department of education. They will need to prioritize the needs that will be funded by these dollars.

What sorts of things should I ask for out of ESSER funds for our dance program?

Read up on the funds and consider the needs that your dance program has, particularly due to the pandemic. Here are some questions to get you started:

- Do you have a need for additional personal protective equipment to help students return to dance instruction in person?
- Do you have a need for additional props or equipment, so students do not have to share them, to create a safer learning environment?
- Do you have needs for ways to reach and engage students who have not been successful in virtual or hybrid learning situations?
- Do you have ideas on summer learning opportunities that can include dance—both for students already engaged in your programs and for students who haven't been participating?

All of these are examples of dance program needs that fit the parameters of ESSER funding and may be part of what a district could support out of ESSER funds. You may also want to use NDEO's [Opportunity to Learn Standards](#) to fully assess the needs of your school district's dance education programs. You can also refer to DEO's

Where can I go if I have more questions?

Feel free to email us at advocacy@ndeo.org with your questions and keep an

students, students experiencing homelessness, and children in foster care.

12) Addressing learning loss in local educational agencies among students, including low-income students, children with disabilities, English learners, racial and ethnic minorities, students experiencing homelessness, and children and youth in foster care.

(13) School facility repairs and improvements to enable operation of schools to reduce risk of virus transmission and exposure to environmental health hazards, and to support student health needs.

(14) Inspection, testing, maintenance, repair, replacement, and upgrade projects ud4(nc)-8.818 Twn004 Tc 0t-8.01 T