

Thank you so much for attending our session last week and I hope you enjoyed my Afro-Caribbean session. If you would like to learn more about my research, master classes, panel discussions, and performances please contact makayla@mmpthecollective.org. To learn more about my company please visit our website at www.mmpthecollective.com and [click here to follow us on IG at @ mmp.thecollective!](#)

: soca, dancehall, race, religion, sexuality, colonialism, slavery, gender bias, stereotypes

“What Is Soca Music.”

“Defining Dancehall.”

"Noises in the Blood Orality, Gender, and the "Vulgar"; Body of Jamaican Popular Culture "Carolyn Cooper

“Embodying Difference: Issues in Dance and Cultural Studies.” Jane Desmond

“Up Close at Trinidad’s Carnival What’s behind the Raucous Pre-Lenten Rite? An Intrepid Scholar Hits the Streets of Trinidad to Find out.”

"The Black Dancing Body: a Geography from Coon to Cool", Brenda Dixon Gottschild

on the Circumscriptive Politics of the